

Arts for India

Newsletter

International Institute of Fine Arts, India

October - December 2010

The second quarter of the 2010 - 2011 academic calendar of the Institute was a mix of focussed studies ranging from the setting up of the charity, 'Arts for India' by Mr S.K. Modi and Mrs Abha Modi to six - week studio practices guided by visiting graduates from London and an educational tour to Rajasthan.

Most significant, no doubt, was the launch, in October 2010, of 'Arts for India' (U.K. Registration No: 1137824), with the objective of supporting aspiring creative students from economically disadvantaged families for the 4-year degree program at IIFA Modinagar, India. The educational partners of this charity are IIFA, India; University of the Arts London, U.K; and the Prince's Drawing School, London, U.K. (Website: www.artsforindia.org)

A four-week visit by four teachers from Prince's Drawing School, London - Ms. Phoebe Cope, Ms. Anna Iisley, Ms. Clare Davidson and Mr. Timothy Betjeman helped students to understand first hand the methodology and skills in experimental and realistic creations through the Paintings that these teachers worked on.

The Fashion department hosted a workshop with Prof. Lorna Bircham of University of the Arts London on the importance of creative colour concept development.

Another remarkable event, a six-week long workshop with Ms. Susanne Johnson of the University of the Arts London made the Fashion Design students abreast with research methods through individual projects in creating any design or style.

Applied Arts students learnt 'cut out – stitch – animation' in a two-week workshop by Mr. Vikash Jha, mainly focussing on group work. Work was done on advertisements highlighting the ill effects of tobacco and the “Don't drink and drive” message.

Another thrilling experience was a workshop with eminent contemporary artist, Ms. Jyoti Lahiri, guiding students to improve and develop composition in their paintings; and a six-week workshop with Ms. Rita Marian Evans of the University of the Arts London, demonstrating how sculptures, installations and video films can be made by use of simple methods.

Last but not the least, students and teachers went on an educational trip to Rajasthan and held a workshop of sketching and photography, apart from studying the exquisite sculpture and traditional arts in the monuments and heritage palaces in the cities of Rajasthan.

